

**PRESS RELEASE**

FOR IMMEDIATE RELEASE

## Slinkachu | Miniaturesque

13 March - 11 April 2015



*The Glade*  
See end for further info

**Miniaturesque**, a major new exhibition by **Slinkachu**, will launch at **Andipa Gallery** on 12th March 2015. Shot in London during different seasons over the past year, Slinkachu's new body of work draws upon our desire to seek out and recreate the natural world amongst the urban metropolis. His miniature people, photographed on the streets of London and then left in situ - or "abandoned" - by the artist, explore the hidden enclaves of the wild within our city. Slinkachu captures idyllic glades and green pastures, in reality weeds and moss that appear through cracks in the concrete, and comment on our modern society's detachment from nature.

Using tropes from art and popular culture, Slinkachu's new works employ irony, humour and a healthy dose of reality; despite their fantastical situations, the miniature figures we observe are not so dissimilar to ourselves, living in the shadows between the real and artificial.

# ANDIPA GALLERY

In *The Glade* a tiny lady sits on a matchstick swing hung from an over-arching weed, a scene reminiscent of *The Swing* by Jean-Honoré Fragonard and almost, but not quite, picturesque. In *Paradise*, Slinkachu has one miniature figure exploring a tropical waterfall worthy of an office motivational poster, if not for the discarded Sprite bottle that causes this 'un-natural wonder'. In *The Jetty*, children frolic in a lake of melting ice-lolly, bringing to mind nostalgia for those long summer days of our youth – or perhaps a scene from a film we once saw, showing what our youth should have been.

Miniaturesque will feature seventeen new images on paper and aluminium as well as new sculptural pieces, one of which is Slinkachu's biggest yet featuring over 200 miniature figures in a recreation of The River Thames.

Prices range from £650 - £7,800 GBP with a special limited edition Exhibition Set available for £150. Further information to be released very soon.

## Biography

Slinkachu (b. 1979) has been "abandoning" his miniature people on the streets of cities around the world since 2006. His work embodies elements of street art, sculpture, installation art and photography and has been exhibited in galleries and museums around the world. His work is a familiar and much-beloved fixture online too and he is widely credited with re-kindling the popular fascination with miniature art. His Facebook page currently has nearly 70,000 fans. His images have been collected in three best-selling art books; *Little People in the City* (Boxtree, 2009), *Big Bad City* (Lebowski, 2010) and *Global Model Village* (Boxtree, 2012) that have collectively sold over 300,000 copies worldwide. His large-format photography has been published by Andipa Gallery since 2008, where it has attracted the attention of art collectors around the globe.

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## Notes to Editors

Exhibition Dates: 13 March – 11 April 2015  
Private View and Press: 12 March, 6pm – 9pm

Andipa Gallery, 162 Walton Street, London, SW3 2JL, UK  
Tel: 020 7589 2371 / [www.andipa.com](http://www.andipa.com)  
Closest tube stations: Knightsbridge and South Kensington

For press information please contact Rebecca Randall-Edginton, by email at [rebecca@andipa.com](mailto:rebecca@andipa.com) or by telephone 020 7589 2371. Images available by request, in high resolution for print and low resolution for online use. The artist and gallery director are available for interviews.

# ANDIPA GALLERY

## About Andipa Gallery

Andipa Gallery works both in the primary and secondary market. Within its primary platform it shows fresh, innovative and aesthetically stimulating work by new contemporaries from around the world. Andipa Gallery draws on the knowledge, experience and resources from its over fifty years experience to provide an exciting program of exhibitions and events. Collecting contemporary art is a very unique experience and we welcome both those new to contemporary art and existing collectors.

## Information on front image:

### *The Glade*

Crystal Palace, London, 2014

Available in two formats:

C-Type print on aluminium with perspex facing

70 cm. diameter

Edition of 15

£2,900 excl vat

Giclée print on Somerset Photo Satin paper

20 cm. diameter (paper 30 x 30cm)

Edition of 50

£650 excl vat